

Climate Care - A Curriculum for Urban Practice

Floating University Berlin

1-10 August, 2019

The programme is organised in two daily cycles - afternoon workshops and evening events.

Events Highlights

Opening - 01.08.2019 17:00- open end

17:00-18:00 Climate Care Readings

"Should Trees Have Standing? Law, Morality and the Environment" By Christopher D. Stone.
Guided by Gilly Karjevsky

19:00 Aperitivo and Insect Tasting with Nicole Sartirani

A feast procedure that reveals how the art of cooking can be enriched by the use of new ingredients. Edible insects are easy to cook; the taste is delicate and the required quantity is small. They can be added to every dish. They can be sweet and they can be salty.

20:30 Glacier Soundscape (live sound performance) with Olivier Gobelet

Musician Olivier Gobelet, aka Lewis Snowfield explores imagined Antarctic ecosystems. These audible landscapes blur the distinction between field recordings and sound synthesis, transporting listeners to one of the most remote places on earth.

21:30 Liquidation (light Installation) with Rachid Moro

At the heart of the basin is a mountain like construction alluding to the architecture of icebergs. During the nights of the festival the primordial giant will perform its own liquidation. Different shades of white and blue will highlight the facets of the iceberg to create a sense of movement, translating the slow drift of those floating monoliths until finally they melt out completely. A colour kinetic will connect the audience to the life cycle of the iceberg, imposing and calm, powerful and fragile.

Rubber Boots Tours

Discover the water basin by feet on Saturday/Sunday hourly from 15:00-17:00 or arranged on request.

Climate Movements

02.08 14:00-17:00 FLOATING FOR FUTURES with i-collective

Young people between the ages of 9-16 are invited to speculate on the possibility of provoking daily, incremental, mini revolutions within their own area of influence. The workshop will employ performance, drawing and writing for participants to formulate their own small scale every-day revolutions for the environment!

04.08 14:00-21:30 A DAY WITH EXTINCTION REBELLION BERLIN

Extinction Rebellion is an international movement that uses non-violent civil disobedience in an

attempt to halt the sixth mass extinction and minimise the risk of social and ecological collapse. We promote civil disobedience and rebellion because we think it is necessary – we ask people to find their courage and to collectively do what is necessary to bring about change. We are working to build a movement that is participatory, decentralised, and inclusive. All are welcome who are willing to adhere to our principles and values.

Afternoon Programme:

Workshops - Daily 14:00-17:00

Mapping Life On-Site

02.-04.08 + 09.-10.08 ALGENLABOR with Selina Syed

In this workshop for all ages, participants will explore the water basin's dynamic ecological community, learning about the diversity of algae and their functions through microscopic cameras and other tools. As the participants create pictures and collages with collected, dried, organic materials, they will get to know different types of algae, the site, and the beginnings of life on our planet.

03.-04.08 DEEP CARE PLANT DRAWING with The Perennial Institute

The Perennial Institute will initiate a long-term work to identify and taxonomise the different plants living in the basin. Creating accessible information on the local plant community acts as a means to cultivate care for them. During the workshop participants will learn plant names and their history through deep observation and connection to the plants identified. What do they like? Where they are from? By asking these questions – and more – participants will learn how to initiate care for them.

Learning through Making

02.-04.08 CO-HIVING with Alexandra Genis

During Co-Hiving, participants will learn how the microflora of forests is built up from tiniest organisms, such as mosses, fungi and bacteria, and see how insects are vitally important to the survival of plants. Looking even closer allows to see what those organisms eat and where they live. Equipped with this knowledge the hives will employ biomimicry through different materials to create urban hives for insects, mosses, fungi and other tiny species to live.

05.-07.08 MAKE MATERIAL SENSE with Ana Lisa Alperovich

Local and overlooked resources found in and around the Floating School will be the focus of this DIY, hands-on workshop which allows participants to learn about the production of biomaterials. Applied in such current modes of manufacturing as bio-design and bio-architecture, the finding of resources will evolve out of the making of samples and mind maps, all while developing new neural connections and gaining unique knowledge of the world through their senses. The workshop will result in a group exhibition.

06.-08.08 WASSERLABOR with Katherine Ball

The Climate Care Water Session's curriculum will seek to flood bodies with feelings, experiences, and knowledge about water to such an extreme that we breach our banks of social constructions around water, finding a new path in which we flow with water, in new relationships and practices. During the session we will develop a vision for a future water

system at Floating University, transforming the polluted water in the basin into swimming water, while also providing water necessary for daily life.

09.-10.08 COMPOST CARE with The Bodden Schafft

At the edge of the Floating University site a hot compost will be introduced from kitchen waste, wood and algae. Participants will learn which materials to collect, use and how to build up the heap so that the activity of the soil organisms alone will heat the heap up – quickly – to 60°C. Participants will learn and experience what it takes to turn waste and other materials into fertile soil.

05.08 + 07.08 SKINSHIP with Susan Ploetz

This workshop will use live action role play (LARP), through consensual and non-sexual physical contact, to work towards expanding participant's touch competency: how can a human's sense of touch be expanded? How this can develop a kinship to what is inside and what is around each human body, including other humans, creatures, and the environment/materials?

08.-09.08 TUNING-IN with Sabine Vogel

Tuning-in draws on the 'ecological turn' in contemporary culture that demands ethically-informed participation while asking us to rethink how we articulate our relations with our (natural) environments. This workshop will explore different exercises of listening, perception, and awareness, further developing Sabine Vogel's method of "tuning-in" as a way of developing creative work that is connected to and with the natural environment.

Climate Care readings: Daily 17:00-18:00

Every day at 17.00, the afternoon cycle of workshops will conclude with one hour of reading and a pause before the evening cycle begins on site. Join programme artists, activists and writers as they lead reading sessions with texts relevant to their research. Readings will take place in English.

Evening Programme: Daily from 19:00

02.08 SYMBIOSFERA with Peter Power, Organic Structure, Kollektiv Eigenklang, Raposa / Seres Omni

By establishing sustainable havens for nature lovers and nomadic artists to explore, connect and collaborate, Symbiosfera is working to transform music consumerism towards a more sustainable system, where both the listener and the artist have the opportunity to directly support the environment from which the music was inspired. The project will be present through a Talk, a Deep Listening Session and an Improvisational Jam Session.

05.08 WANGARI MAATHAI: Intersectional Activism for Climate Care /BIPoC with Rebecca Abena Kennedy-Asante & Imeh Ituen. *Black, Indigenous and People of Color (BIPoC) ONLY EVENT*

'For Our Land' is a documentary by Wanuri Kahiu (director of much acclaimed Rafiki, 2018) about Wangari Maathai (1940-2011) - a Kenyan community organizer, scholar, feminist and environmental activist - who in 2004 was the first African woman to be awarded with the Nobel Peace Prize. Film screening and conversation.

06.08 WHAT IS CARE AT PLANETARY DIMENSIONS? with Patricia Reed

Taking up the notion of 'care' from the perspective of nested scales of co-existence and drawing from feminist epistemologies, this talk asserts that learning to care in this expanded way necessitates new frames of spatial, ethical, and representational reference that transform the concept of what 'location' or a 'site' even is as a way to situate 'care' at the scale of the unfamiliar and impersonal..

07.08 WATER IS LIFE (2008) with Sumugan Sivanesan & Gastivists Berlin

Presented here by BIPoC (Black, Indigenous and People Of Colour) vs. CO2, Water is Life is a documentary about Aboriginal communities fighting against fracking in the Northern Territory of Australia. It is made by Seed - Australia's first Indigenous youth climate network Seedmob. The screening will be followed by a discussion with Gastivists Berlin to connect between Berlin and the Northern Territory of Australia.

09.08 ENVIRONMENTAL PERSONHOOD with Mauricio Corbalan

A polluted river and a captive orangutan – both became juridical thresholds in a continent that has suffered military dictatorships and the depletion of vast territories, showing that environmental and political crisis are inextricably linked, and both have triggered a continuing reconfiguration of limits that stretches from bodies to territories, from gender to species, that will have unknown and unexpected spatial and political consequences. A Conversation on the concept of Environmental Personhood.

Finale - 10.08.2019 17:00- open end

17:00-18:00 Climate Care Readings

Climate Care Parasitic Reading Room - a series of re-readings. Guided by Rosario Talevi

19:00 Way Too Concrete: Footnotes on the Spatial – Iceberg Edition

This special edition of Way Too Concrete explores the iceberg from within this field of tension, directing its gaze to the invisible 90%, lurking just below the surface. Way Too Concrete is a sporadic event series exploring aspects of spatial production and representation. Created and hosted by Sandra Bartoli, Ian Warner and Fiona Shipwright.

22:00 Party NO-SHADE

NO SHADE is a club night and DJ training programme for female, trans and non-binary DJs based in Berlin. Developed in collaboration with ACUD MACHT NEU and funded by Music Board Berlin.